

# BLOOM

FRESH NEWS FROM THE Paddock

Give an Everlasting Christmas present - [click here](#)

## Much awaited Competition WINNERS announced!! Congratulations!

We are incredibly excited to announce the winners of the photo competition! This year was slightly different, where entrants were asked to also provide information about the photo itself. As such, there were not as many entries but they were excellent quality and now have provided very useful agronomic information. Prizes will be posted soon!

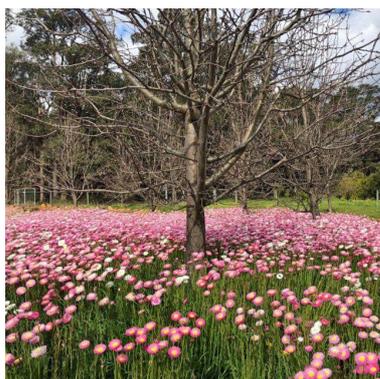
The photos were collated, categorised and judged by the Wagin Camera Club Inc. ❤️

Thankyou!

*(See judging notes at end of newsletter)*

## Winners of the SIX categories as follows

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### Category ONE

#### Everlastings in gardens or landscapes

1st Paul Evans

2nd Heather Mmlane

3rd Heather Mmlane



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## Category TWO

### Everlastings with animals or insects

1st Maria Schulz

2nd Kelly Schoormans

3rd Nick Webster





## Category THREE

### Everlastings and people

1st Ashleigh Severin

2nd Caitlin Hatch

3rd Chimene Gordon



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## Category FOUR

### Everlastings Creatively

1st Anne Lasini

2nd Tegan Brown

3rd Erica Ferris





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## Category FIVE

### Best Individual Flower

1st Amy Knox

2nd Jo Smith

3rd Kylie Ruscoe





## Category SIX

### Best 'Failed It'

1st Yvette Pearce

2nd Tehani Gauder

3rd Kelly Schoormans



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#### From Wagin Camera Club Judges

Thankyou for the opportunity to judge your fantastic Everlasting Photo Competition. A few technical pointers for those budding photographers.

1. Make sure you are adhering to the specific competition topic, e.g.if it says Individual Flower that is what is meant - only one flower.
2. Compose your subject well, Try not to have too many distractions in the background. The use of the crop tool on your phone or computer can often help to clear clutter from around the subject.
3. Make sure you hold your camera steady. The main subject has to be clean and sharp.
4. Check your subject for any \distracting elements, e.g. hair in face
5. Horizon should be straight.
7. Watch for 'edge tension' - subject too close to the edge of the photo or areas cut off.

Hope this helps all the budding photographers.

Cheers.

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## Personal Garden Favourites



Natasha Kirkman, a wonderful backdrop to your wide-open paddock! I can just imagine having a cup of tea in the morning next to the everlastings. Bliss 🌸



Monika Cameron has planted a show stopping garden bed, everlastings forming a beautiful pop of colour amongst the greenery!



I love this garden in the early morning Natasha O'Brien! Everlastings still closed awaiting the warmth of the day ❤️



This is Chelsea Taylor's garden, a sweet mix of pinks, everlastings adding to the mix. I know this competition is all about everlastings, but I thought to give the Roses a go!



Yvonne Broome, thanks for sharing such an amazing photo... a captivating mix of pinks and whites, all vying for the perfect position in the sun!



What a show Sophie Nuttall! You must have plenty of wonderful comments!



Whimsical photo, capturing the true essence of these plain and simple flowers when haying off or dried. Beautiful photo Steve Tribeck!



How absolutely lovely Raelene Thompson, such a beautiful welcome to your driveway!



Thankyou, thankyou, thankyou for participating :)

We appreciate you sharing, and we LOVE to see the JOY our seeds bring!

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We love supplying everlastings to everyone ... If you think we have done an awesome job, please place a 5 ★ rating on Google :) [here](#). If you have further questions, please email [here](#) for assistance.

We appreciate it!

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*Lucinda*



LUCINDA'S  
EVERLASTINGS

